2026-2027

Music development plan summary: The Crescent Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2076
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the school music lead	Maddie Humphries
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

The Crescent Primary School is committed to the fair treatment of all in line with the Equality Act 2010. It is the responsibility of all staff to ensure that all pupils, irrespective of race, religion, gender, language, ability, ethnicity, family background or social circumstance, have access to the curriculum and make the greatest progress possible.

We aim to highlight and study BAME (Black, Asian, Minority Ethnic) musicians, composers and musical genres. The curriculum reflects the community and its make-up.

In line with the Model Music Curriculum, KS1 and KS2 pupils will receive (on average across the year) an hour's music teaching per week, taught by a specialist in the subject. In KS2, children will take part in instrumental teaching that will consist of at least one terms teaching.

<u>At the Crescent Primary School we aim to:-</u>

- Develop children's understanding and appreciation of a wide range of different kinds of music.
- Develop and extend the children's own musical interests.
- Help children acquire the knowledge, skills and understanding needed to make music.
- Develop skills, attitudes and attributes that will support learning in other subject areas, and that are needed for life and work. E.g. listening skills, concentration, creativity etc.
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<u>At both Key Stage 1 and Key Stage 2 music will: -</u>

- Develop the interrelated skills of performing, composing and appraising.
- Extend these skills by applying listening skills and knowledge and understanding of music.
- Help children to understand how sounds are made, changed and organised.
- Help children to understand how music is produced.

- Help children to understand how music is influenced by time and place.
- Promote a sense of fun and enjoyment for **all** children.

At Reception children will: -

- Sing, explore sounds and dance/move to music.
- Communicate simple ideas using voices and instruments.
- Continue to develop their repertoire of nursery rhymes/songs, and action songs (including chanting).
- Use musical games to extend skills and understanding.

At Key Stage 1 children will: -

- Listen carefully and respond physically to a wide range of different kinds of music.
- Play un-tuned and tuned musical instruments with increasing care and control.
- Sing a variety of songs from memory.
- Add accompaniments and create short musical compositions.
- Explore and enjoy the ways sounds and silence can create different moods and effects.
- Use ICT as a tool to listen to, explore and compose simple music.

At Key Stage 2 children will: -

- Sing songs and play instruments with increasing confidence, skills and expression.
- Improvise and develop their own musical compositions in response to different stimuli.
- Explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of different kinds of music from different times and cultures.
- Use ICT as a tool to listen to, explore and compose simple music.

Music education at The Crescent will provide opportunities to promote SMSC: -

- *Spiritual development*, through developing pupils' awareness of the power of music to take the listener out of the commonplace and helping pupils use music to express and reflect on their own thoughts and feelings/moods.
- *Moral development*, through helping pupils exercise the responsibility in the choices and decisions they, and others, make as part of the creative process, valuing their own and others' work and recognising the effect of music.
- *Social development*, through helping pupils share music making and develop a sense of social cohesion, recognising the value of different contributions and their own responsibility to support and enrich the work of others, and recognising the need for different roles in group performance.
- *Cultural development*, through helping pupils recognise how music influences and reflects the way people think and feel, relating music to the time and place in which it was created and performed, and through analysing, evaluating and reflecting on music from contrasting traditions and identifying how and why some aspects change or stay the same.

Music at The Crescent will provide opportunities for pupils to develop the key skills of: -

- *Communication* – through presenting music (as a form of universal communication) to different audiences, and discussing and sharing ideas with others.
- *Application of number* – through recognising pattern, sequence, order and rhythmic relationships.
- *IT* – through using a range of ICT to compose and perform music.
- *Working with others* – through taking different roles and recognising and supporting the different contributions of others in groups and ensemble work.
- *Improving own learning and performance* – through appraising their own work, recognising the need for perseverance, developing the ability to use time effectively, and increasing their ability to work independently.
- *Problem solving* – through achieving intentions when composing and presenting performances to different audiences and in different venues.

Part B: Co-curricular music

Through a wide range of activities, pupils will be encouraged to develop their love of music. Teachers, including the music specialist, will offer activities to broaden and enhance what is taught within the classroom. This is provided in the form of:

- KS1 choir
- KS2 choir
- Orchestra/ small ensemble
- Recorder club
- Ocarina club
- Choir and Drama club
- Small ensembles for woodwind, strings and band
- Rock2theBeat teaching through the Local Music Hub (Hampshire Music Service)
- Weekly KS1 and KS2 singing assemblies led by the music specialist
- 1:1 and small group instrumental teaching through Discover the Music

Opportunities for children to take on music tuition through one-to-one or small group instrumental lessons are provided by an external company but are subsidised by the school. Children whose barrier to musical tuition are financial are funded under Pupil Premium funding. Instrumental lessons offered:

- Drums
- Flute
- Clarinet
- Saxophone
- Piano
- Keyboard
- Ukulele
- Guitar
- Violin

- Singing

There are currently 64 pupils (October 2026) taking part in one-to-one or small group tuition. This is up from 5 (Jan 2026).

Part C: Musical experiences

Children have frequent both formal and informal opportunities to perform throughout the year:

- Year 3/ 4 Carol Service
- Year 5/ 6 Christmas Carol Morning
- Christmas Fayre
- Year R Nativity
- Year 1 Christmas production
- Year 2 Nativity
- Eastleigh Light Community Switch On
- Singing in the local community: care homes, garden centres, leisure centre
- Spring Concert at the local theatre: The Point
- Summer Concert at school
- Crescents Got Talent concert
- Singing Ambassadors concert with the local Music Hub
- Drum concerts
- Rock2theBeat termly concert
- Young Voices at the O2
- Choir and Drama Club Production

In the future

- To extend the opportunities for pupils to listen to live music. This could be through links made with feeder secondary school music departments or local theatre. To consider using future music spending to subsidise visits from musicians or trips to local venues; with the aim to create this as an opportunity in both lower and upper KS2.
- To continue to increase the formal opportunity to perform alongside drama through a Summer production or musical.
- To enhance the progression of instrumental teaching through the continual teaching of the recorder in lower KS2 and the keyboard in upper KS2.

2026-2027

Further information:

More information on our local music hub please click on Hampshire Music Service.
Please click here for access to the Model Music Curriculum.