Music

The Crescent Primary School

Approved by: Teaching and Learning committee	Date: 15/04/24
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Music Policy: The Crescent Primary School

"Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school." (Model Music Curriculum, 2021)

The Crescent Primary School is committed to the fair treatment of all in line with the Equality Act 2010. It is the responsibility of all staff to ensure that all pupils, irrespective of race, religion, gender, language, ability, ethnicity, family background or social circumstance, have access to the curriculum and make the greatest progress possible.

We aim to highlight and study BAME (Black, Asian, Minority Ethnic) musicians, composers and musical genres. The curriculum reflects the community and its make up.

At the Crescent Primary School we aim to:-

- Develop children's understanding and appreciation of a wide range of different kinds of music.
- Develop and extend the children's own musical interests.
- Help children acquire the knowledge, skills and understanding needed to make music.
- Develop skills, attitudes and attributes that will support learning in other subject areas, and that are needed for life and work. E.g. listening skills, concentration, creativity etc.

At both Key Stage 1 and Key Stage 2 music will: -

- Develop the interrelated skills of performing, composing and appraising.
- Extend these skills by applying listening skills and knowledge and understanding of music.
- Help children to understand how sounds are made, changed and organised.
- Help children to understand how music is produced.
- Help children to understand how music is influenced by time and place.
- Promote a sense of fun and enjoyment for <u>all</u> children.

At Reception children will: -

- Sing, explore sounds and dance/move to music.
- Communicate simple ideas using voices and instruments.

- Continue to develop their repertoire of nursery rhymes/songs, and action songs (including chanting).
- Use musical games to extend skills and understanding.

At Key Stage 1 children will: -

- Listen carefully and respond physically to a wide range of different kinds of music.
- Play un-tuned and tuned musical instruments with increasing care and control.
- Sing a variety of songs from memory.
- Add accompaniments and create short musical compositions.
- Explore and enjoy the ways sounds and silence can create different moods and effects.

At Key Stage 2 children will: -

- Sing songs and play instruments with increasing confidence, skills and expression.
- Improvise and develop their own musical compositions in response to different stimuli.
- Explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of different kinds of music from different times and cultures.

Music education at The Crescent will provide opportunities to promote SMSC: -

- *Spiritual development*, through developing pupils' awareness of the power of music to take the listener out of the commonplace and helping pupils use music to express and reflect on their own thoughts and feelings/moods.
- *Moral development*, through helping pupils exercise the responsibility in the choices and decisions they, and others, make as part of the creative process, valuing their own and others' work and recognising the effect of music.
- *Social development*, through helping pupils share music making and develop a sense of social cohesion, recognising the value of different contributions and their own responsibility to support and enrich the work of others, and recognising the need for different roles in group performance.
- *Cultural development*, through helping pupils recognise how music influences and reflects the way people think and feel, relating music to the time and place in which it was created and performed, and through analysing, evaluating and reflecting on music from contrasting traditions and identifying how and why some aspects change or stay the same.

Music at The Crescent will provide opportunities for pupils to develop the key skills of: -

- *Communication* - through presenting music (as a form of universal communication) to different audiences, and discussing and sharing ideas with others.
- *Application of number* - through recognising pattern, sequence, order and rhythmic relationships.
- *IT* - through using a range of ICT to compose and perform music.
- *Working with others* - through taking different roles and recognising and supporting the different contributions of others in groups and ensemble work.

- *Improving own learning and performance* – through appraising their own work, recognising the need for perseverance, developing the ability to use time effectively, and increasing their ability to work independently.
- *Problem solving* – through achieving intentions when composing and presenting performances to different audiences and in different venues.

"Music is our daily medicine which aids far better communication with others and ourselves."
(Evelyn Glennie OBE, Percussionist.)

"Music makes a kind of liquid link between the study of languages, literature and the other arts, history and the sciences – joining them together in the outer world of feelings and relationships and the inner world of the imagination."
(Dr. Robin Holloway, Composer)

"Music is the most universal of all the arts. Ask any person in any city in any country what their favourite music is, and they'll always have an answer. So treasure music and keep it with you always."
(John Suchet, Newscaster)